



Available from Amazon at https://www.amazon.co.uk/Indomitable-Chiesa-Santa-Maria/dp/1912083779/ref=la_B0034P5WU6_1_1?



Renaissance fresco by Masaccio. Daniel Peltz shares many accounts, particularly the moving story of the construction of the church during the early 15th Century, a tragic tale of one man's quest using the brightest and the best talent in Florence of that age. Through time we see the trials and tribulations of the church dating through several periods of history, and the end of the story is based in the present day.

The thing that impressed me most is the meticulous amount of research the author had clearly undertaken to bring such a fantastic story to readers.

Characters are very well rounded, and have such depth of character, that as a reader you feel as though you know them instantly. I found myself caring about each character, laughing with them, crying and sympathising with their situation. At one point during a train journey, I was so engrossed in the book that I very nearly missed my train stop.

I have had the pleasure of reading this book twice, and I am sure I will read it many more times.

In *The Indomitable Chiesa di Santa Maria*, Daniel Peltz has crafted an original story that will linger in the memory long after the last page has been turned.



The Indomitable Chiesa di Santa Maria

by Daniel Peltz is an incredible story of endurance and faith. Weaving fiction with fact over some five hundred centuries. The action takes place in one of Italy's most beautiful centres of Art, the City of Florence, from the Renaissance period to the present day.

I particularly like the way that the story moved from the modern day Florence seen through the eyes of an academic, to events through history relating to a small church built by a renaissance Italian banker who was strongly passionate about the arts and beautiful architecture. Some author don't always achieve this shift seamlessly, but Peltz carries it off in a splendid fashion to immerse the reader completely into the story.

The story starts in the present day, with a tour guide taking a family around a museum that was originally the church. The museum houses the finest